Permit #F00150486

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150486 **Type of Permit:** FILMING **Release Date:** 04/15/2019

Production Company FILMED IMAGINATION INC

Insured Company Name FILMED IMAGINATION INC
Contact Phone No. 1 818-230-2037
Contact Phone No. 2
Fax
Address 607 San Benito St
LOS ANGELES, California 90033

Production Title SILIQ

Type of Production Commercial - Internet

Producer Marius Haugan

Director Amit Gupta

1st AD Craig Blair

Production Manager Marius Haugan

FilmL.A. Coordinator Cody Penwell

Location Manager Marius Haugan
Primary Phone Mobile - 323-770-4579
Secondary Phone

Location Assistant Marius Haugan
Primary Phone Mobile - 323-770-4579
Secondary Phone

Fees

Notification Charge	$260.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$1,269.58
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$776.50
SANTA MONICA FIRE VEHICLE	$63.74
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$3,918.56
SANTA MONICA POLICE VEHICLE	$181.26
SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE	$317.39

Total Permit Fee $7,472.03

Number of Locations 4

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Summary Information — Location

Permit Number	F00150486	**Location Manager**	Marius Haugan
Production Company	FILMED IMAGINATION INC	Primary Phone	Mobile - 323-770-4579
Insured Company	FILMED IMAGINATION INC	Secondary Phone	
Production Title	SILIQ		

Location Address 1627 Montana Ave, Santa Monica, CA, 90403

Location Type Store front

Film Dates 4/16/2019 - 4/16/2019 08:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Camera in car; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT Kathy Ruff

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Production Title	SILIQ		

SANTA MONICA POLICE DEPARTMENT — Cody Green

Coordinator Note SMFSO REQUIRED. 4/16; 0800-1300 HOURS.

Coordinator Note (1) SMPD OFFICER REQUIRED. 4/16; 0800-2000. OFFICER IS REQUIRED TO FOLLOW PRODUCTION ON DRIVING SHOTS ON REMAINING LOCATIONS.

Parking

Base Camp
Location Type : LINCOLN MIDDLE SCHOOL
Other Location 1501 California Ave, Santa Monica, CA, 90403

Crew Parking
Location Type : LINCOLN MIDDLE SCHOOL
Other Location 1501 California Ave, Santa Monica, CA, 90403

Parking Notes
Lincoln Middle School

Posting "No Parking" signs 300 FEET N/S ON MONTANA AVE IN FRONT OF LOCATION.

Approximate Footage County Parking **Log Number**

Date(s) 4/16/2019 to 4/16/2019 **Time(s)** 08:00 to 20:00

Posting "No Parking" signs 150 FEET W/S OF 17TH STREET, TOWARDS CORNER OF MONTANA AVE

Approximate Footage County Parking **Log Number**

Date(s) 4/16/2019 to 4/16/2019 **Time(s)** 08:00 to 14:00

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Production Company	FILMED IMAGINATION INC	Primary Phone	Mobile - 323-770-4579
Insured Company	FILMED IMAGINATION INC	Secondary Phone	
Production Title	SILIQ		

Location Address San Vicente Blvd., 26th St., Wilshire Blvd., 7th St., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas), Santa Monica, CA, 90403

Location Type Grid

Film Dates 4/16/2019 - 4/16/2019 13:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Picture vehicles	1
Process Trailer	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15

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Summary Information — Location

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Production Company	FILMED IMAGINATION INC	Primary Phone	Mobile - 323-770-4579
Insured Company	FILMED IMAGINATION INC	Secondary Phone	
Production Title	SILIQ		

	Vans	1		Santa Monica Police Officer	2

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic; Process Trailer;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green

Coordinator Note (2) SMPD OFFICERS REQUIRED FOR DRIVING SHOTS. 4/16; 1300-2000 HOURS.

Parking

Base Camp
Location Type : LINCOLN MIDDLE SCHOOL
Other Location 1501 California Ave, Santa Monica, CA, 90403

Crew Parking
Location Type : LINCOLN MIDDLE SCHOOL
Other Location 1501 California Ave, Santa Monica, CA, 90403

Parking Notes
Lincholn Middle School

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Summary Information — Location

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Production Company	FILMED IMAGINATION INC	Primary Phone	Mobile - 323-770-4579
Insured Company	FILMED IMAGINATION INC	Secondary Phone	
Production Title	SILIQ		

Location Address 616-13038 San Vicente Blvd, santa monica, CA, 90049

Location Type Street

Film Dates 4/16/2019 - 4/16/2019 13:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents

NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	1

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Summary Information — Location

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Production Company	FILMED IMAGINATION INC	Primary Phone	Mobile - 323-770-4579
Insured Company	FILMED IMAGINATION INC	Secondary Phone	
Production Title	SILIQ		

Process Trailer	1	Crew	15
Vans	1	Santa Monica Police Officer	2

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic; Process Trailer;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green

Coordinator Note (2) SMPD OFFICERS REQUIRED FOR DRIVING SHOTS. 4/16; 1300-2000 HOURS.

Parking

Base Camp	LINCOLN MIDDLE SCHOOL	**Crew Parking**	LINCOLN MIDDLE SCHOOL
Location Type :	1501 California Ave, Santa Monica, CA, 90403	Location Type :	1501 California Ave, Santa Monica, CA, 90403
Other Location		Other Location	

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Summary Information — Location

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Insured Company	FILMED IMAGINATION INC	Secondary Phone	
Production Title	SILIQ		

Location Address Carlyle Ave & 15th St, Santa Monica, CA 90402

Location Type Intersection

Film Dates 4/16/2019 - 4/16/2019 13:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

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Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Santa Monica Police Officer	2

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment across street; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Los Angeles City

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green

Coordinator Note (2) SMPD OFFICERS REQUIRED FOR DRIVING SHOTS. 4/16; 1300-2000

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Production Title	SILIQ		

HOURS.

Parking

Base Camp
Location Type : LINCOLN MIDDLE SCHOOL
Other Location 1501 California Ave, Santa Monica, CA, 90403

Crew Parking
Location Type : LINCOLN MIDDLE SCHOOL
Other Location 1501 California Ave, Santa Monica, CA, 90403

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

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Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

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NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

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2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
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4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

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NOT A PERMIT

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5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT